

Lieder Ohne Worte

Brass Quintet

Arr.: Jeffrey Stone

Felix Mendelssohn-Bartholdy



EMR 516

1. Trumpet in B^b + C

2. Trumpet in B^b + C

Horn in F + E^b

Trombone  + 

Tuba  +  + E^b

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G. F. Händel (1685 - 1759) / Arr.: J. Stone</p> <p>2 Vivace aus Sonate in g-moll 4'45
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J. S. Bach (1685 - 1750) / Arr.: J. Stone</p> <p>Vier Lieder ohne Worte
F. Mendelssohn-Bartholdy (1809 - 1847)
Arr.: J. Stone</p> <p>4 Molto Allegro 1'55</p> <p>5 Moderato 2'07</p> <p>6 Andante sostenuto 2'06</p> <p>7 Allegro molto vivace 1'55</p> <p>Quintett
F. Raselli (1949 - 1983)</p> <p>8 I. Andante / Allegretto 2'00</p> <p>9 II. Romance 1'34</p> | <p>10 III. Menuetto - Trio 1'35</p> <p>11 IV. Finale 2'37</p> <p>Brass Quintett op. 65
J. Koetsier (*1911)</p> <p>12 I. Andante con moto / Allegro con brio 3'28</p> <p>13 II. Andantino / Allegro molto / Presto 3'29</p> <p>14 III. Molto vivace 3'54</p> <p>On Broadway
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J.-F. Michel (*1957)</p> <p>17 Dans la rue 1'28</p> <p>18 Le Flirt 1'35</p> <p>19 Le Cabaret 1'54</p> |
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Lieder Ohne Worte


I

Felix Mendelssohn-Bartholdy

(1809-1847)

Op. 19 Nr. 3

Arr.: Jeffrey Stone

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Molto Allegro



Musical score for measures 1-8. The score is for five voices (1 in C, 2 in C, 3 in F, 4 in C, 5 in C) in a 6/8 time signature. The key signature has two flats. The first measure is marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with some rests.



Musical score for measures 9-16. The score continues with five voices. Dynamics include piano (*p*) and fortissimo (*ff*). The music features a mix of eighth and sixteenth notes with some rests.



Musical score for measures 17-24. The score continues with five voices. Dynamics include piano (*p*) and fortissimo (*sf*). The music features a mix of eighth and sixteenth notes with some rests. Crescendo markings (*cresc.*) are present in several staves.



Musical score for measures 25-32. The score continues with five voices. Dynamics include forte (*f*) and fortissimo (*ff*). The music features a mix of eighth and sixteenth notes with some rests.

II

Op. 19 Nr. 4

Moderato

espressivo

p *mf* *espressivo*

8 *p* *f* *dim.* *p* *dim.* *p* *dim.* *p*

16 *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

24 *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

III

Op. 19 Nr. 6

Andante sostenuto

con sordino

The first system of the musical score (measures 1-12) is written for five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The tempo is 'Andante sostenuto' and the performance instruction is 'con sordino'. Dynamics include 'p' (piano) and 'pp' (pianissimo). The music features a mix of eighth and sixteenth notes, with some melodic lines in the right hand and a steady accompaniment in the left hand.

The second system of the musical score (measures 13-24) continues the piece. It features more complex melodic lines in the right hand, including some sixteenth-note passages. Dynamics range from 'pp' to 'mp' (mezzo-piano). The left hand maintains a consistent accompaniment pattern.

The third system of the musical score (measures 25-35) shows a change in texture. The right hand has more active melodic lines, while the left hand accompaniment becomes more rhythmic. Dynamics include 'p', 'pp', and 'mf' (mezzo-forte). The piece begins to build in intensity.

The fourth system of the musical score (measures 36-48) concludes the piece. It features a 'rit.' (ritardando) marking. Dynamics are mostly 'pp' and 'dim.' (diminuendo). The music ends with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.

Allegro Molto Vivace

IV Op. 30 Nr. 2

Musical score for measures 1-9. The score is in 8/8 time and features five staves. Dynamics include *p*, *sf*, *f*, and *p*. The music consists of rhythmic patterns in the upper staves and a steady bass line in the lower staves.

Musical score for measures 10-19. The score features five staves. Dynamics include *f*, *dim.*, and *p*. The music shows a dynamic shift from *f* to *dim.* and then to *p*. There are first and second endings indicated by '1.' and '2.' at the end of the section.

Musical score for measures 20-28. The score features five staves. Dynamics include *p*, *cresc.*, and *f*. The music features a crescendo leading to a fortissimo (*f*) section.

Musical score for measures 29-32. The score features five staves. Dynamics include *rit.*, *dim.*, and *a tempo*. The music includes a ritardando (*rit.*) and a return to the original tempo (*a tempo*). Dynamics are marked as *dim.* and *p*.

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EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
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